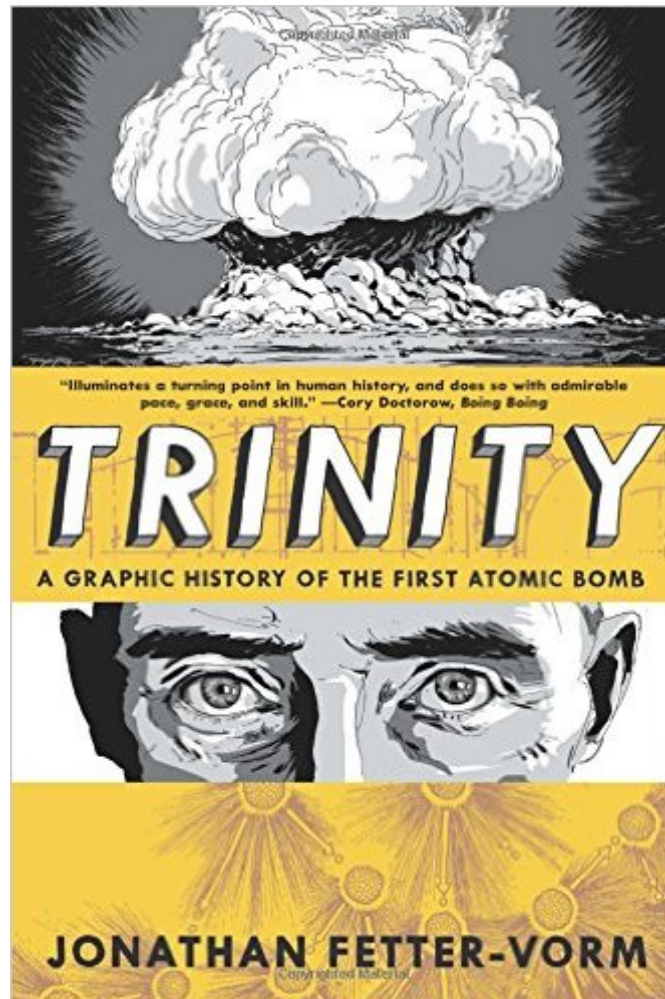


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Trinity: A Graphic History Of The First Atomic Bomb



Synopsis

"Succeeds as both a graphic primer and a philosophical meditation." —Kirkus Reviews (starred review) Trinity, the debut graphic book by Jonathan Fetter-Vorm, depicts the dramatic history of the race to build and the decision to drop the first atomic bomb in World War Two. This sweeping historical narrative traces the spark of invention from the laboratories of nineteenth-century Europe to the massive industrial and scientific efforts of the Manhattan Project, and even transports the reader into a nuclear reaction—into the splitting atoms themselves. The power of the atom was harnessed in a top-secret government compound in Los Alamos, New Mexico, by a group of brilliant scientists led by the enigmatic wunderkind J. Robert Oppenheimer. Focused from the start on the monumentally difficult task of building an atomic weapon, these men and women soon began to wrestle with the moral implications of actually succeeding. When they detonated the first bomb at a test site code-named Trinity, they recognized that they had irreversibly thrust the world into a new and terrifying age. With powerful renderings of WWII's catastrophic events at Hiroshima and Nagasaki, Fetter-Vorm unflinchingly chronicles the far-reaching political, environmental, and psychological effects of this new invention. Informative and thought-provoking, Trinity is the ideal introduction to one of the most significant events in history.

Book Information

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Average Customer Review: 4.7 out of 5 stars — See all reviews (63 customer reviews)

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Customer Reviews

The months of research and testing for atomic weapons, which had started out of curiosity by the world's most brilliant minds, led to the momentous and terrible bombings of Hiroshima and

Nagasaki. This critical period in modern history is expertly detailed in Jonathan Fetter-Vorm's brilliant debut graphic novel, *Trinity: A Graphic History of the First Atomic Bomb*. *Trinity* is a historical, scientific, and largely nonfiction work, with dialogue between historical figures taken primarily from first-hand written accounts of the events to preserve historical accuracy. The early part of the novel is focused primarily on the discovery of the atom and radioactive elements through the works of Pierre and Marie Curie, Niels Bohr, Ernest Rutherford, Otto Hahn, and Fritz Strassmann. Large and often confusing concepts and processes, such as the nuclear fission, uranium enrichment, and the construction of an atomic bomb, are broken down into using detailed yet easy to follow illustrations and concise language. The bold leadership of the troubled genius J. Robert Oppenheimer and General Leslie Groves is laid out with exquisite clarity, highlighting the painstaking efforts taken to keep information from leaking, the magnitude of the operation, as well as their attempts to keep the project on schedule. Though the beginning of the novel is rather heavy on the side of scientific fact, Fetter-Vorm's highly detailed black-and-white art is often filled with dynamic imagery and emotional portraits of the scientists, which in turn keeps readers hooked. The suspense comes to a boiling point with the Trinity test--the first detonation of a nuclear explosion out in the deserts of New Mexico.

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